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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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## Library to Celebrate Festival of India With Exhibition, "Discovering India"

"Discovering India," an exhibition of more than 150 items from Library of Congress collections, reflecting the growing involvement of Western nations with India, will open June 20 as part of the Festival of India being celebrated nationwide. Books, pictures, maps, manuscripts, and other materials will be displayed in the Library's Great Hall through October 6.

First intrigued by early accounts of travelers and storytellers, the peoples of Western Europe long sought to acquire more direct contacts with India. This quest, and the dissemination of knowledge acquired in the process, was carried out by people of many nationalities and occupations—explorers, merchants, artists, writers, clergy, administrators, scientists, scholars, and collectors. They extended knowledge of India, its people, and customs, corrected misconcep-

*A member of the Musavvar caste of painters and limners, a colored miniature painting from an 1825 manuscript in Persian about the people of India,* Kitāb-i tashrīh al-aqvām, *compiled by Lt. Col. James Skinner, a British officer.*

*Also in This Issue . . .*

Library consolidates its U.N. documents in Serial and Government Publications Division . . . . 102

Egyptian First Lady Suzanne Mubarak visits Library . . . . . 102

Report on the Folklife Center's symposium on festival breads . . . . . 103

Calendar of meetings and events around the Library . . . . . 104

**India** *(Continued from p. 101)*

tions, and occasionally created new stereotypes or perpetuated old ones.

A wide range of objects from many of the Library of Congress collections illustrate Europe and America's growing experience and understanding of India—as well as their fantasies about her. Included in the exhibit are letters from Thomas Jefferson's correspondence that discuss political news and commercial information about India. A lavishly illustrated manuscript, written in Persian in the early 19th century by a famous British-Indian soldier, depicts ethnic and occupational groups in India. Delicate paper fragments in Indian scripts, probably from the first millenium A.D. and discovered by Western scholars and explorers, illustrate the way knowledge was gained about the diffusion of Indian culture and religions into the oases of the Central Asian deserts. Gorgeous illustrations are shown from the *Jungle Books* of Rudyard Kipling, who for better or worse has provided many Americans and Europeans with powerfully influential images of India. Lantern slides present a wildlife expedition to the Himalayas by Theodore Roosevelt's sons, Theodore, Jr., and Kermit. Copyright deposits illustrate the continuing adoption and adaptation of Indian fabric designs, games, yoga techniques, and music into the mainstream of American culture.

Accompanying the exhibit will be an illustrated checklist. There will also be a commemorative seven-color poster for sale, an adaptation of "Elephant with Trappings," one of 16 illustrations by Maurice and Edward Detmold, of subjects from Rudyard Kipling's *The Jungle Book,* published in portfolio by Macmillan and Co., Ltd., of London in 1903.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

## Library Consolidates Its U.N. Documents

To provide more efficient service to users, the Library of Congress has moved its bound set of United Nations documents, collected for many years under the call number JX1977.A2, from the general collections (Deck 7 South, Adams Building) to the custody of the Serial and Government Publications Division in the Madison Building.

The United Nations set, which runs to approximately 600 linear feet, is arranged under the call number by the alpha-numeric U.N. symbol appearing on the documents. The collection covers all U.N. documents, including those of the General Assembly (A), Economic and Social Council (E), Security Council (S), Secretariat (ST), and Trusteeship Council (T). The Serial and Government Publications Division maintains a nearly complete unbound symbol set of U.N. documents and since 1980, has acquired a substantial number of U.N. documents on microfiche. Reference service on the bound set of documents, unbound documents, and the microfiche collection will henceforth be provided through the division's Newspaper and Current Periodical Room, LM 133.

## Egyptian First Lady Visits Library

Mrs. Suzanne Mubarak, wife of the Egyptian President, Hosni Mubarak, was invited to a luncheon at the Library by Daniel J. Boorstin, Librarian of

*At the Children's Literature Center are (left to right) Sybille Jagusch; George Atiyeh; Mrs. Suzanne Mubarak, First Lady of Egypt; Mrs. El Reedy, wife of the Egyptian Ambassador; and Mrs. Abdel Meguid, wife of the Egyptian Foreign Minister.*

*(Continued on p. 103)*

# STAFF NEWS

## Barton French Is Awarded 20-Year Pin

Barton C. (Toby) French, a preliminary cataloger in the Preliminary Cataloging Section of the Descriptive Cataloging Division, was presented a 20-year Federal Service Award pin on March 14 by John D. Byrum, chief of the division. Also attending the ceremony were William R. Huntley, assistant chief of the division; Kenneth A. Schaaf, supervisor of Mr. French's unit; and Anna Buchanan, of the Shared Cataloging Division's English Language Section, who served as a signer for the occasion.

Mr. French was awarded a bachelor of science degree from Gallaudet College in 1965. He began his library career in 1965 as an accessioner with the District of Columbia Public Library. From 1966 until 1982, he held positions as a cataloger with the National Defense University Library at Ft. McNair. In 1982, Mr. French joined the staff of the Library of Congress as a monograph verifier in the MARC Editorial Division. He transferred to his present position in 1984.

Mr. French's outside interests include photography, and hiking and camping with his family. He resides with his wife and their daughter and son in New Carrollton, Md.

## Theodore Wiener Is Presented 20-Year Pin

Theodore Wiener, a subject cataloger in the Subject Cataloging Division, was presented a 20-year Federal Service Award pin in October 1984.

Mr. Wiener is a graduate of the University of Cincinnati where he received his bachelor of arts degree in 1940, and of the Hebrew Union College where he was trained as a rabbi and received a master's degree in Hebrew Letters in 1943. He served for a number of years in the active rabbinate before joining the staff of the Hebrew Union College Library in 1950 as Hebrew cataloger. He later became head cataloger. Mr. Wiener came to the Library of Congress in 1964 as supervisor of the Hebraic Language Unit in the former Foreign Language Section of the Descriptive Cataloging Division. Since 1967, he has served as subject cataloger of Judaica. He became a member of the Subject Cataloging Division in 1975, and is now assigned to the Humanities II Section, while continuing descriptive cataloging work.

He has been active in the Association of Jewish Libraries by holding various offices such as vice president and president of its Research and Special Libraries Division from 1970 to 1972, and has been a representative on the Council of National Library and Information Associations since 1968. He has served as board member of the council from 1970 to 1974 and as chairman from 1978 to 1979.

Mr. Wiener has contributed articles to the *Universal Jewish Encyclopedia* and *Encyclopaedia Judaica.* Since 1959, he has written a feature, "Jewish Literary Anniversaries," for the *Jewish Book Annual.* For a number of years, he also prepared a bibliography of Hebrew books published in this country for the same publication. More recently, he served as consultant to the handbook, *Magazines for Libraries,* preparing the section on the Middle East. He also wrote the article "Jewish Refugees at the Library of Congress," in *Studies in Judaica, Karaitica and Islamica* published in 1982 in honor of Leon Nemoy by Bar-Ilan University, Ramat Gan, Israel.

Guitarist John Cephas and harmonica player Phil Wiggins performed the blues and gospel music on Thursday, April 18, at the American Folklife Center's first outdoor concert of 1985 held on the Neptune Plaza. On a perfect spring day and to a large, receptive audience, the duo presented selections demonstrating their excellent musicianship.

The next concert in the American Folklife Center's Outdoor Concert Series is scheduled for Thursday, May 23, from noon to 1:30 p.m. on the Neptune Plaza. The musical trio Tahuantinsuyo will present music from the Andes. The concert is free and, in the event of rain, will be moved indoors.

## Women's Program Advisory Committee Sponsors Lecture on Sexual Harassment

"Sexual Harassment: Not Just a Touchy Thing" was presented to an audience of more than 360 in the Mumford Room on March 20 by Virginia Burke, the former program director of the Office of Personnel Management's Equal Employment Training Institute. Ms. Burke was introduced by Women's Program Coordinator Morrigene Holcomb. Joining Ms. Burke after her presentation, to provide answers to questions specifically directed to the Library, were John Kominski, General Counsel; Alfred McEwen, chief of the Equal Employment Opportunity Complaints Office; and Barbara Young, staff relations officer. Sexual harassment is both a violation of Title VII of the Civil Rights Act of 1964 and a prohibited personnel practice.

*Virginia Burke addresses audience in Mumford Room.*

Ms. Burke spoke on the emotional and financial costs of sexual harassment. She provided information on a study by the Merit Systems Protection Board which showed that of Federal employees polled on this issue, 42 percent of women who responded said that they had been harassed, 30 percent severely. Fifteen percent of the men reported that they had been harassed. Three percent of these incidents resulted in complaints that went to court and cost the Federal government $95 million. Prevention of sexual harassment is a primary concern. Ms. Burke stressed that harassment is unwelcomed attention, not necessarily repeated, and discussed avenues of recourse.

The Equal Employment Opportunity Commission (EEOC) "Final Guidelines on Sexual Harassment in the Workplace" (November 10, 1980, C.F.R. sec. 1604.11 a), identifies harassment on the basis of sex as:

> Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, (2) submission to or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual, or (3) such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile, or offensive work environment.

Brochures on sexual harassment prepared by the Women's Program Advisory Committee are available in the Women's Program Office (LM 603), and include suggestions regarding actions that staff members may wish to take if they believe they are victims of sexual harassment.

This program will be repeated due to a large audience and the fact that many persons had to be turned away. "Sexual Harassment: Not Just a Touchy Thing" will again feature Virginia Burke, and is scheduled to be held in the Coolidge Auditorium on May 28, from 10 to 11 a.m. Staff members may attend, workload permitting, with prior approval of their supervisors.

## Online Users Group Presents Infoscreen

The topic of the next LC Online Users Group program will be Infoscreen, a new online information system that recently has become available for use by departments throughout the Library. Speakers will be Lynn Brooks of the Automated Systems Office, Susan Biebel of the Automation Planning and Liaison Office, Susan Veccia of the Office of Automated Information Services, and Linda Arret of the General Reading Rooms Division.

The program will be held from 2 to 3 p.m. on Wednesday, May 22, in the Mumford Room (LM 649). Staff members wishing to attend this program should receive permission from their supervisors. Additional information about this program and other Online Users Group activities can be obtained by checking SCORPIO News 690.

## Ron West Shoots for New Heights

It was a warm summer day in 1973 when Ron West looked out the window and saw his neighbor climbing into the car with a bow and arrow. Mr. West was invited along and was soon on an archery range in Cheltenham, Md., practicing with a club called the Mohicans. It was love at first shot.

Now, when Mr. West finishes his work as a shelflister in the Subject Cataloging Division at the Library of Congress, he heads for a nearby range and practices three to four hours each day. His practicing has obviously paid off. Last July, he placed sixth in the National Field Archery Association (NFAA) freestyle competition.

Mr. West's love of archery may seem somewhat incongruous for a man who once played baseball, ran track, and attended Howard University on a football scholarship. "I loved all kinds of sports," he says of his early interests, "but as time went on, I wanted to get away from the team concept. I really enjoyed the feeling of individual accomplishment that archery gave me."

Field archery, Mr. West explains, is divided into three major competitive categories: barebow, bowhunter, and freestyle. In barebow, the archer uses no sights or mechanical devices while shooting. This category is considered the most difficult by many in the sport. Within the bowhunter category, designed primarily for archers who hunt, the use of sights and release aids is not permitted, and the shooter must use a bow with a 40-pound draw weight. Freestyle shooting allows the archer to use sights, scopes, release aids, and other mechanical devices during competition.

For 12 years, Ron West excelled as a barebow shooter, scoring an average 487 points out of a possible 560. Between 1978 and 1983, he consistently placed among the top three barebow shooters in Maryland, winning the NFAA Maryland State Championship in 1980. At one time, he recalls, his living room was so crammed with trophies that he hardly had room to move around.

"Barebow was a unique fraternity," he states. "Its appeal was the excitement of shooting against a sight shooter and being comparable to him or beating him without using sights. This gave the barebow shooters a certain amount of clout."

In February 1984, however, Mr. West switched to freestyle shooting and a few months ago, he turned professional. "The freestylers were taking all the glory and getting most of the publicity. And they had a professional organization that started paying money to the winners. So I decided to turn professional and shoot for money," he says. His average freestyle score is currently 542 points out of 560.

*Ron West*

A native Washingtonian, Ron West joined the staff of the Library of Congress in 1968 as a deck attendant in the Collections Management Division. In 1970, he became a filer with the Catalog Management and Publication Division. Following a reduction in force in 1981, he transferred to the Copyright Office as a filer and, in April 1982, transferred to the Subject Cataloging Division.

On Sunday afternoons, Ron West can usually be found at one of many archery tournaments in the area. And although men and women compete separately in tournaments, women are very involved in the sport, he says. He has even managed to interest a few of his female colleagues.

Ann Purce, a library technician in the Subject Cataloging Division, began shooting freestyle two months ago and loves it. "You need concentration and discipline," she advises. "Your draw has to be right, your back properly arched, and your elbow raised to the correct height." She is trying to persuade more women to participate, but she warns them, "You really have to love the outdoors and bugs!"

Asked about his future plans in archery, Mr. West responds without hesitation. He intends to win first place in freestyle at the national field archery championship in July. From the confident determination in his voice, one suspects that he just might pull it off.

[*This is the third of a series of articles about Library of Congress staff members written by Barbara J. Graham, an intern with the Information Office.*]

# Divisional/Office Keyworkers for the 1985 Savings Bonds Campaign

## Office of The Librarian

*Department Coordinator*
James W. McClung

*The Librarian's Office*
James W. McClung

*Collections Development Office*
Karol Redfern

*Internal Audit Office*
Renee Kolbe

*Legislative Liaison Office*
Stephen J. Kelley

*Library Environment Resources Office*
Karen L. Eisinger

*Office of Planning and Development*
Melissa Ann Betcher

*Office of the General Counsel*
Donald L. Ghee

*Personnel Security Office*
Cynthia A. Gossom

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E. James Caskey, Jr.

*Office of the Associate Librarian*
Mamie Wyatt

*Affirmative Action Office and Women's Program Office*
Anne Delphenich

*Equal Employment Opportunity Complaints Office*
Edward C. Barnes

*Automated Systems Office*
Michael Katz

*Buildings Management Division*
Carolyn Redfearn

*Central Services Division*
Lillian Yang

*Financial Management Office*
Annette Yountz

*Personnel and Labor Relations Office*
Laura Christian

*Photoduplication Service*
Dennis James

*Procurement and Supply Division*
James R. Kopp

## Associate Librarian for National Programs

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Christine Zirps

*Office of the Associate Librarian*
William P. Hogan

*American Folklife Center*
Lisa Oshins

*Center for the Book*
William P. Hogan

*Children's Literature Center*
Suzanne Levesque

*Educational Liaison Office*
William P. Hogan

*Exhibits Office*
Sue Ann Kappers

*Federal Library and Information Center Committee*
Frederic P. Protopappas

*Information Office*
Jeanne F. Smith

*National Library Service for the Blind and Physically Handicapped*
Ruth Nieland

*Publishing Office*
Caryl D. Scambos

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*Office of Assignment, Reference and Special Services*
Dale Shirachi

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*Office of Member and Committee Relations*
Tom Miller

*Office of Research, Analysis and Multidisciplinary Programs*
Tammy Rice

*Office of Senior Specialists*
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*American Law Division*
Joe Maheady

*American Law Division, Bill Digest Section*
Jack Szweda

*Congressional Reference Division*
Mamie Muse

*Economics Division*
Ed Rappaport

*Education and Public Welfare Division*
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*Environment and Natural Resources Policy Division*
Jim McCarthy

*Foreign Affairs and National Defense Division*
Dave Burelli

*Government Division*
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*Science Policy Research Division*
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*Office of the Register*
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*Acquisitions and Processing Division*
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Teresa Green — Dana Locke

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Barbara Rowland — Jackie Sansom

*Examining Division*
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Warren Cytron — Rita Maturi
Wilda Heiss — Otis McClees
Linda Lee — Faith Stern
Angela Tucker

*Information and Reference Division*
Kathy McConnell — Toni Reeder
Chris Stevens

*Licensing Division*
Corinne Gorzo

*Records Management Division*
Denise Baker

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*Office of the Law Librarian*
Michel Baytop

*American-British Law Division*
Robert Gee

*European Law Division*
Marie-Louise Bernal

*Far Eastern Law Division*
Susan Baldwyn

*Hispanic Law Division*
Gisela von Muhlenbrock

*Near Eastern and African Law Division*
Charles Mwalimu

**Processing Services**

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Louis Berube

*Office of the Associate Librarian*
Rosa Owens

*Network Development and MARC Standards Office*
Stephen Davis

*Technical Processing and Automation Instruction Office*
Louis Berube

*Office of the Director for Acquisitions and Overseas Operations*
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*Cataloging in Publication Division*
Billy Louis

*Exchange and Gift Division*
Michelle Reed

*Order Division*
Paulette Green

*Overseas Operations Division*
Vanessa Fox

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*Decimal Classification Division*
William Hwang

*Descriptive Cataloging Division*
Richard Roepke

*MARC Editorial Division*
Lenora Bates

*Office for Descriptive Cataloging Policy*
Lisa Cockran

*Shared Cataloging Division*
Jennifer Somosky

*Special Materials Cataloging Division*
Henry Raine

*Subject Cataloging Division*
Linda Lee

*Office of the Director for Bibliographic Products and Services*
Charlene Patton

*Automation Planning and Liaison Office*
Donald Dungan

*Cataloging Distribution Service*
Francis Marsden

*Catalog Management and Publication Division*
Eunice Ellison

*Serial Record Division*
Carolyn Leonard

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*Department Coordinator*
John Hébert

*Office of the Assistant Librarian*
Ted Leach

*Preservation Office*
Beatriz Mayoral

*Binding Office*
Clifton L. Bethea

*Conservation Office*
Charles E. Brown

*Preservation Microfilming Office*
Mark Hauver

*Area Studies*
*African and Middle Eastern Division*
Betty Harris

*Asian Division*
Lulie Maeshiro

*European Division*
Helen E. Saunders

*Hispanic Division*
John Dettor

*General Reference*
*Collections Management Division*
Tracy King

*Federal Research Division*
Eileen Scully

*General Reading Rooms Division*
Sue Strehl

*Loan Division*
Delores Legette

*National Referral Center*
Lloyd W. Shipley

*Science and Technology Division*
John F. Price

May 13, 1985

*Serial and Government Publications Division*
Sylvia Enty

*Specials Collections*
*Geography and Map Division*
Francisco Ramos

*Manuscript Division*
Mary M. Wolfskill

*Motion Picture, Broadcasting and Recorded Sound Division*
Thomas Webb

*Music Division*
Fran Smith

*Prints and Photographs Division*
Jerry Kearns

*Rare Book and Special Collections Division*
Belinda Urquiza

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## It's Another Hot One to Sherlock

Sherlock Searcher fields books all over the Library to cheers of the fans in the reading rooms bleachers, but the game is played on a very large area. The books listed here, for example, repeatedly swung at by readers but neither popped up nor grounded out to the Central Charge File, have yet to be caught. If you can help him shag down any of them, it would look good on the scoreboard for our team. Sherlock plays to the grandstand daily in Alcove 7, Main Reading Room, or if he's out in left field, messages can be left for him in the dugout on ext. 77427, Collections Management Division. Batter up!

•Bluestone, Barry
*Capital and Communities: The Causes and Consequences of Private Disinvestment.* 1980. HD5853.2.U5B58

• Calvert, Peter
*The Falklands Crisis: The Rights and the Wrongs.* 1982. F3031.C34 1982

• Clausen, Aage R.
*How Congressmen Decide.* 1973.
JK1051.C57

• Friedman, Lenemaja
*Shirley Jackson.* 1975.
PS3519.A392Z65

• McCagg, William O.
*Stalin Embattled, 1943–1948.* 1978.
DK267.M28

• Mintzberg, Henry
*The Nature of Managerial Work.* 1973.
HD31.M457
HD31.M457 1980

• Olson, Moncur
*The Rise and Decline of Nations: Economic Growth, Stagflation, and Social Rigidities.* 1982.
HD82.0565 1982

• Schattschneider, Elmer Eric
*Party Government.* 1942. JK2265.S35

• Tobias, Andrew P.
*The Invisible Bankers: Everything Insurance Industry Never Wanted You To Know.* 1982.
HG8531.T6 1982.

Wyllie, Irvin G.
*The Self-made Man in America: The Myth of Rags to Riches.* 1954. E169.1.W93

## Staff Activities

**Samuel Iftikhar,** reference librarian in the Asian Division, presided at the annual meeting of the South Asian Muslim Studies Association (SAMSA) and served as chair of the SAMSA panel on "Models of Islamization: The Experience of Asian Islamic States," that was held in Philadelphia, Pa., on March 22.

**Brent L. Kendrick,** training coordinator in the Copyright Office, was the honored guest at an autograph reception held in Metuchen, N.J., on April 14, to celebrate the Scarecrow Press publication of his *The Infant Sphinx: Collected Letters of Mary E. Wilkins Freeman.* Ms. Freeman lived and wrote in Metuchen from 1902 until her death in 1930.

**Alfred E. McEwen,** chief of the Equal Employment Opportunity Complaints Office, presented a recital on Friday, April 19, at the Embassy of the Federal Republic of Germany. Sponsored by the American Goethe Society of Washington, D.C., the recital was entitled *Musikabend mit Liedern und Arien aus aller Welt,* and included operatic arias, chansons, lieder, songs from Broadway hits, and spirituals.

Deputy Librarian **William J. Welsh** participated in the Irma Tomberlin Colloquium on Libraries held April 13 at the University of Oklahoma in Norman. Irma Tomberlin retired on December 31, 1984, having taught for 23 years at the School of Library Science, where she was professor of cataloging and classification.

Mr. Welsh's topic for the colloquium lecture was "National Issues and the Role of the Library of Congress." He also served as dinner speaker and spoke on "The Impact of Technologies on the Future of Libraries." In both addresses, he paid tribute to Professor Tomberlin's contributions in providing training for the school's graduates in library science and for her devotion to Anglo-American Cataloging Rules and Dewey Decimal Classification, which are "issues at the center of national concerns and efforts at the Library of Congress." Lee Brawner, director of the University's Metropolitan Library System, presided at the programs.

On April 12, Mr. Welsh met with the Oklahoma State Regents for Higher Education to discuss plans for the development of an educational telecommunications network and a study on academic libraries in Oklahoma.

**Charles H. Whittier,** specialist in religion and public policy in the Government Division, participated in a national conference on "Religion and Government: Issues and Ambiguities" held at the University of Denver on April 30. The conference was sponsored by the American Civil Liberties Union, the Iliff School of Theology, and the University of Denver College of Law. Mr. Whittier spoke at a workshop on censorship, civil liberties, and religious values.

## Library Observes Memorial Day

The Library of Congress will observe Memorial Day on Monday, May 27. All reading rooms, study facilities, and offices will be closed. Regular Saturday and Sunday service will be provided on May 25 and May 26. The exhibition halls in the Jefferson and Madison Buildings will be open from 8:30 a.m. until 6 p.m. on May 25, 26, and 27.

Staff members on compflex schedule A will observe Tuesday, May 28, as their compflex day.

## Personnel Changes

**Appointments:** Douglas Connolly, staffing clerk, GS-5, R&P, 50196; Joseph Estes, computer systems analyst, GS-13, ASO, 40951; James Gribben, supervisory inventory management specialist, GS-8, P&S, 50153; Sandra Milevski, technical information specialist, GS-9, CRS S, 40987; Lynn Smith, editorial assistant, GS-5, CS, 50110.

**Temporary Appointments:** Barbara Boots, library technician, GS-5, CRS L, NP; Helen Johnson, fiscal clerk, GS-4, FLICC, NP; Keith Lewis, tour leader, GS-7, ELO, NP.

**Reappointments:** Ronald Banks, warehouse worker, WG-5, NLS/BPH, 50043; Ehric Beach, photocopy assistant, GS-3, CRS MAS, 50128; Sabrina Carter, telephone operator, GS-4, NLS/BPH, NP; Cynthia Cook, library technician, GS-5, Ord, 50053; Judith Gray, folklife specialist, GS-9, AFC, 50154; Marnie Kao, library technician, GS-9, Desc Cat, 40972; Michael Lankford, library technician, GS-5, CRS ARS, NP.

**Promotions:** Debra Cassell, to reviewer, GS-9, Sub Cat, 50079; Lisa Cockran, Desc Cat, to secretary, GS-8, Ov Op, 50028; Judith Salvo, Cop Lic, to secretary, GS-6, Cop Exam, 50157; Angela Starks, to administrative assistant, GS-7, FRD, 50080; Diane Williams, to clerk/typist, GT-4, Photodup, 50193.

**Transfers:** Carol Stevens, Subj Cat, to library technician, GS-3, CRS L, 50107; Libushe Zorin, FRD, to librarian, GS-9, Ser Rec, 40981.

**Resignations:** Susan Aramayo, Cop Cat; Catherine Archer, NLS/BPH; Norvell Bronn Jr, NLS/BPH; Addie Clarke, FMO; Michele Harney, ASO; Charlotte Jackson, Ser; Sue Kappers, Exh; Ronald Vasaturo, MARC Ed.

**Mrs. Mubarak** *(Continued from p. 102)*
Congress. During her visit on March 13 Egypt's First Lady, who is actively engaged in developing her country's library service to children, was given a special tour of the Children's Literature Center by its chief, Sybille Jagusch.

Mrs. Mubarak viewed a slide presentation outlining the Center's functions as well as a video disk designed for instructing children. She also examined a sampling of the Library's Arabic children's books, early American woodblocks, contemporary children's books, and a French Book of Hours.

## Report on the Folklife Center's Symposium on Festival Breads

"Have you ever had porcupine bread?" a man attending a recent Folklife symposium asked his companions. After some discussion they agreed that a proper porcupine bread can be achieved by sprinkling nuts, raisins, and carraway seeds on top of a regular loaf of homemade bread. These and other bread enthusiasts gathered in the Whittall Pavilion on March 21 for the American Folklife Center's lectures on unleavened matzoh and leavened yeast breads.

Ruth Gruber Fredman began the presentation with a discussion of unleavened matzoh. Sometimes referred to as "bread of affliction," "nomad bread," or "desert bread," it is a key symbol of the Passover seder or ritual meal, Dr. Fredman explained. Passover celebrates the deliverance of the Jewish people from Egypt. It also symbolizes the passage from death to life, from sor-

*Ruth Gruber Fredman*

row to hope, and from winter to spring.

On the evening before Passover the family ritually cleanses the home of any leavened food, and no one may eat any leavened product during the entire week. Absence of leaven is associated with the purified state of the individual and the community during the Passover period. Three flat white matzohs, in the past often round, are placed on the table for the Passover seder on the first and second evenings, at which the story of the exodus is recounted. The eating of matzoh is explained as a symbol of the haste with which the Jews fled Egypt, having no time to allow dough to rise.

The baking of Passover matzoh, which must be done under special conditions to ensure that no leavening action is induced; its distribution to those in distant places and to the disadvantaged; its consumption, especially at the Passover seder, all enhance a sense of community among Jews. A strong communality is fundamental to the Jewish religion, explained Dr. Fredman; in fact, redemption itself is understood as a collective rather than an individual undertaking.

The Easter bread tradition grows out of the Jewish and other ancient traditions, noted Lydia Fish, who gave the day's second presentation. In the non-rice-producing areas of the world, bread has always been very important, Dr. Fish said. The Christian prayer "give us this day our daily bread" and even the cur-

*Lydia Fish*

rent usage of "earning bread" indicate its central role in Western culture. On important holidays such as Easter, the symbol of bread, central to the Eucharist, takes on added significance, and the loaves are decorated. In the Greek Orthodox Church, on which Dr. Fish has done much of her folklore fieldwork, red eggs, another potent life symbol, are inserted into Easter loaves which are braided into circles or crowns.

Leavened bread is an obvious symbol of death and

*(Continued on p. 104)*

# Meetings and Events Around the Library

**Tuesday, May 21**

☐ "Early American Slapstick Film," Patrick Loughney, Motion Picture, Broadcasting and Recorded Sound Division. With discussion of future program ideas. Special Interest Group on Special Collections in the Library of Congress. LC Professional Association. LM 642, 12:10 to 12:40 p.m. **For members and staff.**

**Wednesday, May 22**

☐ "Infoscreen, A New LC Online Information System," Lynn Brooks, Automated Systems Office; Susan Veccia of the Congressional Research Service; and Linda Arret of the General Reading Rooms Division. LC Online Users Group. Mumford Room, 2 to 3 p.m. **Staff only.**

**Thursday, May 23**

☐ Tahuantinsuyo, Andean trio, plays traditional music of Bolivia, Ecuador, and Peru on flute, guitar, and drum. Outdoor Concert Series of the American Folklife Center. Free. Neptune Plaza, 12 noon to 1:30 p.m. Held indoors in case of rain.

**Friday, May 24**

☐ The New World Quartet and Jerome Rose, piano, perform the works of John Alden Carpenter, Arthur Foote, Hall Overton, and John Knowles Paine. The Festival of American Chamber Music. Coolidge Auditorium, 8 p.m. Free. Tickets available from the preceding Monday, call (202) 287-5502.

☐ Annual Photography Exhibit of the White House News Photographers Association opens. Ground Floor, Jefferson Building. Continues through December 1.

**Tuesday, May 28**

☐ "Sexual Harassment: Not Just a Touchy Thing," Virginia Burke, formerly of Office of Personnel Management, Equal Employment Opportunity Training Institute. This is a repeat of a program offered previously. Women's Program Office. Coolidge Auditorium, 10 to 11 a.m. **Staff only.**

☐ "The Cookbook Collection of the Library of Congress" (slide illustrated), Leonard Beck, Rare Book and Special Collections Division. Special Interest Group on American Studies. LC Professional Association. LM 642, 12:10 to 12:40 p.m. **For members and staff.**

☐ Margaret Cox, assistant counsel for personnel, Personnel and Labor Relations Office, will discuss adverse action procedures. Special Interest Group for Managers. LC Professional Association. LM 403, 12:10 to 12:40 p.m. **For members and staff.**

**The Mary Pickford Theater**

Current ongoing series are **From Silence to Sound, 1923-1930** (May 23); **American Screenwriters** (May 21, 29, 31); and **Movies for Children** (June 1). Films begin at 7:30 p.m. except for children's films shown at 12 noon and 2 p.m. To make phone reservations, no earlier than one week preceding a screening, call (202) 287-5677, Monday through Friday, 8:30 a.m. to 4:30 p.m. Stand-bys are admitted 10 minutes before a show to take unclaimed seats. Seating is limited to 64.

**Events are open to the public unless otherwise specified.**

**Bread** *(Continued from page 103)*

rebirth, she said. In making yeast bread one takes something dull and lifeless and puts it in a warm place; then, almost like a miracle, it rises. During Divine Liturgy in the Greek Orthodox Church the priest cuts a cross-shapped portion, called "the lamb," from a loaf of bread and consecrates it. The rest is cut up and distributed to the congregation.

The Folklife Center plans to present another bread program in November, that will discuss the traditions of cultures which honor their dead using bread.

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